

Artists: Roger Döring | Konrad Korabiewski
Title: Komplex
Format: 33 1/3 rpm / 180g vinyl LP
Limited edition 300 copies
Label: [Gruenrekorder](#) [Frankfurt am Main] with [Skálar](#) | [Sound Art](#)
| [Experimental Music](#), Seyðisfjörður, East Iceland

Recorded and composed by Konrad Korabiewski with Roger Döring in Berlin and Seyðisfjörður, November 2011 - December 2013
Mixed by Dirk Dresselhaus (Schneider TM) at ZONE, Berlin, 2014
Mastered by Christoph Grote-Beverborg at Dubplates
Cover photo by Laurent Ambroggiani taken in East Iceland
Artwork by Martina Knittel

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06:02 kremmenerstraße [baritonsaxofon]
03:07 seelisher Konflikt [baritonsaxofon]
06:24 flucht [baritonsaxofon]
04:03 hof [tenorsaxofon]

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04:44 wenn es gehen will laß es gehen [klarinette]
02:09 aber langsam gehe ich meinen weg - langsam [klarinette,diktaphon]
05:34 wohin des weges, wandersmann? [klarinette]
04:24 zeit heilt alle wunden [tenorsaxofon]



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Sound Art Series by Gruenrekorder
Germany / Gruen 126 / Iceland / Skálar 001 / 2015
LC 09488 / EAN 4050486903940

Supported by Danish Arts Foundation
Danish Composers Society's Production Pool
KODA's Fund for Social and Cultural Purposes

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[Komplex](#) is a new vinyl album by multi-instrumentalist [Roger Döring](#) (Dictaphone/Moser/Meyer/Döring) and the award-winning Polish | Danish | Icelandic | German artist Konrad Korabiewski, released by the German sound art label [Gruenrekorder](#) in collaboration with [Skálar](#) | [Sound Art](#) | [Experimental Music](#), East Iceland

Release date: 15th of May, 2015

The project was created over two years in Seyðisfjörður, Iceland and in Berlin, Germany, and is an evolving conversation between Döring's improvisation on acoustic instruments such as clarinet and saxophones, and Korabiewski's electronic live treatment and composition with Döring's sounds. A third compositional element is contributed by the particular ambiances of the spaces in which the recordings took place, as Korabiewski and Döring came together to record at sites with personal and acoustic resonance, from Döring's apartment in Berlin to an abandoned herring factory by the sea in east Iceland.

Musically *Komplex* moves seamlessly between ethereal ambient refrains, to a somber, churning low end, to a hypnotic looping reverie that slowly disintegrates as if under the burr and scratch of a gramophone needle. Melodic elements occasionally distort and peak into noise, lending the simplicity of solo instrumental improvisation an atmospheric density, and revealing the material and spiritual limits of the fragile musical moments around which the album circles. The track titles, made of German expressions and short sentences, refer to the restless transience of creative life, much like that of a journeyman craftsman centuries ago. The result is a highly expressive, dark, and deeply felt, honest album, reflective of shifting emotional states and uneasy sagas from the north.

Icelandic filmmaker Kristján Loðmfjörð created a promotional video work for the album track [Flucht](#). A signature meditation on the grain of the far northern landscape as counterpart to the grain of Döring's horn.

Roger Döring (<http://www.dictaphone-music.de>)

Konrad Korabiewski (<http://korabiewski.com>)

Gruenrekorder (http://www.gruenrekorder.de/?page_id=11903)

Skálar | Sound Art | Experimental Music (<http://skalar.is>)