

Ed Devane (IRL)	2:30-3:00
Kevin Tuohy+Liam Slevin (IRL)	3:00-3:30
Gunter Berkus (DE)	3:30-4:00
John Godfrey (IRL)	4:00-4:30
Jeff Weeter+Karen Power (USA/IRL)	4:30-5:00
The Quiet Club+Katie O'Looney (IRL/USA)	5:00-5:30
Mersk (IRL)	5:30-6:00
Anthony Kelly/David Stalling (IRL/DE)	6:00-6:30
Andreas Bick (DE)	6:30-7:00
Robin Parmar (IRL/CAN)	7:00-7:30
Tom Lawrence (IRL)	7:30-8:00
Harry Moore (IRL)	8:00-8:30
Francis Heery (IRL)	8:30-9:00
Merzouga (DE)	9:00-9:30

Images by video artist Claire Guerin



THE CORK ARTISTS COLLECTIVE PRESENT

# SONIC VIGIL 6

curated by The Quiet Club and Gruenrekorder

Ed Devane (IRL)  
 Kevin Tuohy+Liam Slevin (IRL)  
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Images by video artist Claire Guerin

A CONCERT OF IMPROVISED ELECTRONIC MUSIC - NEW MUSIC - SOUND WORKS - FIELD RECORDINGS

22 OCT 2011 2:30PM - 9:30PM  
**TRISKEL CHRISTCHURCH**

**€5.00 at the door**

## Sonic Vigil 6

Sonic Vigil is Ireland's premier sound art/ improvisation event and this year it takes place on 22nd Oct in Christchurch Triskel Cork. The event is curated by The Quiet Club and Gurenrekorder (Germany) and this is the sixth running of the event. Whilst the event has become synonymous with St Fin Barr's Cathedral the organisers continue their policy of pushing the boundaries of sound and listening have changed the venue to explore the sonic possibilities of Triskel's new Christchurch space.

This space has been hailed as one of the best acoustic spaces in the country and Sonic Vigil has been programmed to exploit this to its full potential. Acts are coming from all over Ireland and Europe for the event. A special feature of this year's event will be video and live projections by video artist Claire Guerin. The event which is scheduled to run for over seven hours and the audience are invited to come and go as they please.

A highlight of the event will be the launch of a recording and film of last year's event. This will be in the unique format of a USB key in the shape of a cassette tape containing both the audio and film of last year's spectacular event.

**The Quiet Club** are Mick O'Shea and Danny McCarthy.

Formed in 2006, the Quiet Club have met with considerable success and have become recognised as one of Ireland's leading sound art improvisation groups. They have toured extensively in Ireland and have played at festivals in UK, Germany, Poland, Canada, China and Japan. Most recently they appeared at World Expo (Shanghai), Static (Liverpool) and I & E Festival, (Dublin). They frequently play together with guests, which in the past have included Mark Wastell, Stephen Vitiello, Steve Roden, Jed Spear, John Godfrey, Harry Moore, Iarla o Lionáird, David Toop and many others.

The Quiet Club continue to push the boundaries of sound making and listening by employing a wide range of sound making devices ranging from stones, homemade instruments, electronics, amplified textures, theremins, field recordings, etc. Their first CD Tesla was released on Farpoint Recordings ([www.farpointrecording.com](http://www.farpointrecording.com)) in 2009 and a new release is planned for 2011. Most recently a track of their's appeared on WIRETAPPER 23 the compilation that accompanies the WIRE magazine and their work was featured in a recent article in the magazine. They also work as curators and have curated numerous events including *Sonic Vigil* Ireland's leading sound art/improv festival.

A major exhibition *Strange Attractor* featuring their work took place in the Crawford Gallery Cork in April 2011. A book and DVD of this work will be launched in November and they will make two London appearances to co-inside with the launch at the Pigeon Wing Galley and the renowned Café Oto.

"The brilliance of the Quiet Club, the Cork-based 'entity' of Danny McCarthy and Mick O'Shea, is best apprehended live. Their CD, Tesla, is fascinating and enjoyable, but all the more so after watching their performance at the Goethe Institute in Dublin" Seán Ó Máille  
Journal of Music Vol. 1 No. 2 - June/July 2009

**Mersk** was founded as a drone/noise/improv ensemble in Cork in 2008, and has seen some of the city's most exciting musical innovators pass through its ranks during that time. Mersk performances consist of long-form improvisations taking in everything from harsh industrial noise to heavily-layered drone overlays and haunted fragments of instrumentation. Often over an hour in duration, Mersk performances are usually accompanied by visuals from up-and-coming video artists.

### **Harry Moore**

I studied sculpture, investigating all material and media.

Currently I work predominately in sound and photographic mediums, and am located in Cork city.

[harrymooreis@gmail.com](mailto:harrymooreis@gmail.com)

[www.harrymoore.net](http://www.harrymoore.net)

[www.soundcloud.com/harry-moore](http://www.soundcloud.com/harry-moore)

**Karen Power** is an Irish composer who writes primarily for acoustic and electroacoustic forces. Her initial interest in composition came during her undergraduate degree at University College Cork (UCC), where she familiarised herself with as many musical styles as were on offer, while developing a compositional language with 'post-minimalist' influences.

In 2009 she completed a PhD in acoustic and electroacoustic composition at SARC (Sonic Arts Research Centre) Belfast with Prof. Michael Alcorn. Throughout her PhD, Karen's works focused on the commonalities and individualities of both acoustic and electro-acoustic composition, aiming to develop a more integrated language, which acknowledges and utilizes such strengths.

Recently Karen has spent time in residency at The Banff Centre (Canada), The Guesthouse, (Ireland) and was a composer fellow at UC Davis, California, USA. Karen has written pieces for Alarm Will Sound, SCAW, Carin Levine, the Ulster Orchestra, Kate Ellis, Mmm Trio and Quiet Music Ensemble. She has been awarded national and international awards and honorary mentions for her work and has represented Ireland internationally on a number of occasions. Karen's compositional interests are constantly shifting, transforming and re-shaping, with current projects including a sound and movement collaborative work and a video and sound collaboration.

Karen's acoustic and electroacoustic compositions have been performed at a number of international festivals including; SPARK, Madness and Music Festival, ICMC, WEARL, SEAMUS, Spitalfields, New Music Festival, California, DEAF, Quiet Music Festival, Hilltown New Music Festival and EAR unplugged.

**Francis Heery** is a Cork-based composer and performer. He has a Masters in Music and Media Technologies from Trinity College (Dublin) and a PhD in Composition from University College Cork. He is a member of the Irish Composers' Collective and the Contemporary Music Centre. His works have featured in festivals such as the Dublin Electronic Arts Festival, the Hilltown Festival of New Music, the Ergodos Festival and the Crash Ensemble's Free State VI concert. He also lectures in Music Technology in UCC and will be teaching a module in Exploratory Improvisation there in 2012.

**Anthony Kelly / David Stalling** have been collaborating on a series of sound and visual works since 2003. Together they make sound and video installations. Their work encompasses a shared practice of recycling 'objets trouvés' of sound, visual and text material in their on-going collaborative sessions. The juxtaposition of contrasting material results in a series of audio/visual 'musique concrète' pieces. Kelly and Stalling also perform live improvisations, as a duo as well as with others, such as The Quiet Club, Barbara Lüneburg and Jennifer Walshe. Some of their recent performances include Just Listening, LSAD Limerick, the i-and-e festival 2011, Dublin, Sonic Vigil, Cork, The Goethe-Institut, Dublin, Hilltown New Music Festival, Visual in Carlow, Soundwave 2, Cobh, and Kaleidoscope at The Odessa Club. They founded the sound art label Farpoint Recordings in 2005, publishing projects by artists such as Danny McCarthy, The Quiet Club and Linda O'Keeffe amongst others alongside their own work.

Selected performances/exhibitions: 2011: Auralog Fourth Draft: The Presence Of Trees, The Return Gallery, Goethe Institute (Dublin), Yellow, SOMA (Waterford), Just Listening, LSAD (Limerick), Strange Attractor (an ongoing sound art project, Crawford Art Gallery, Cork). 2010/11: Shorelines, touring exhibition, venues include Sir Wilfred Grenfell Gallery, Cornerbrook (Newfoundland), The Rooms, St. Johns (Newfoundland), Mermaid Arts Centre (Wicklow) and Siamsa, (Co. Kerry) and Ten Days On The Island, (Tasmania). WAFER at SOMA Contemporary Art Box (Waterford), Sonic Vigil V, St. Fin Barre's Cathedral (Cork). 2009: Unknown Point as part of Visualise Carlow & Eigse, Frequencies at the Basement Gallery (Dundalk). 2008: Two Places at Ormeau Baths Gallery (Belfast) & Limerick University, The Incubation Space - artist residency (Aug - Nov) at The LAB (Dublin). Auralog at This Is Not A Shop gallery (Dublin) as part of DEAF festival, screenings at Anthology Film Archives (New York), 2006 & 2008.

[www.farpointrecordings.com](http://www.farpointrecordings.com)

**Jeffrey Weeter** is a composer, performer, intermedia artist and audio engineer

**Robin Parmar** is an intermedia artist whose practice incorporates electroacoustic composition, sound installations, improvisation, radiophonics, sonic ecology and photography. Works have recently appeared in Ireland, England, Portugal, Germany, Spain and Sweden. Read more at [remanence.robinparmar.com](http://remanence.robinparmar.com).

### **Günther Berkus**

Born April 20th 1951 in Münchberg, Germany

I received formal musical training from the age of 6 to 8 (Recorder) and 12 to 18 (Choral Singing and Double Bass). I have also earned Music Technology certificates in Sound Engineering and Production and Electronic Music Synthesis.

During the 1980s and 1990s, I performed regularly with "Sound Works" a group of artists organized by Danny McCarthy in the Triskel Arts Centre. In 1985, (the European Year of Music), I represented Cork for European Music Day with the "Synergy Midsummer Magic" event in the Crawford Municipal Art Gallery.

My current long term music project is the Cork City Gamelan ([www.corkcitygamelan.ie](http://www.corkcitygamelan.ie) - [www.facebook.com/corkcitygamelan](http://www.facebook.com/corkcitygamelan)): composing music with sounds I extract from hitting street furniture and various structures in Cork City. In the context of this project, I encourage and promote music making for people with disabilities.

Due to a disability, I stopped performing live in the mid-1990s. In 2011, I took up playing the Waterphone and performing live again.

**Tom Lawrence** is a wildlife sound recordist and sound artist. In July 2008, he was awarded the Adele Mellen Prize for *Outstanding Work* and in May 2010 was nominated for the President's Award for Excellence in Teaching.

Tom has created sound works for the BBC, Disney, RTE, TG4, The History Channel and independent media. His work in acoustic ecology is regularly featured in natural history documentaries ([www.tom-lawrence.net](http://www.tom-lawrence.net)). Tom also produces sound documentaries for radio broadcast, installation and film and his work has featured in U.S.A., U.K., Finland, Germany, Denmark, Portugal, Canada and Ireland.

Tom is based in the School of Communications, Dublin City University where he lectures in sound and music. His research interests are in the areas of acoustic ecology and the taxonomy of sound and he regularly works with Max/MSP/Jitter and spectral analysis software. He is the Chair of the MSc Digital media programme at DCU and liaison officer for the Royal Irish Academy of Music, Dublin. He is also the President of the DCU Music Society, an advisor to the President on cultural activities and a member of the DCU/MDI/RIAM/SPD Music Steering Committee.

**Liam Slevin** is a multi-disciplinary artist and arts project co-ordinator based in Cork. In 2008 he co-founded the artist collective Cork Contemporary Projects. The following year he set up and became the director of theSPACE a year long artist led initiative. In 2011 along side Pamela Myers he set up TACTIC, an exhibition space that addresses the lack of cultural space available for curators to develop and maintain a working practice. He most recent project was the audio based exhibition Uncanny Sound which he curated at TACTIC. Recent sonic performances include Just Listening L.S.A.D, The day of endless drone Sample-Studios and MIA - Encontro de Música Improvisada de Atouguia da Baleia

[www.liamslevin.info](http://www.liamslevin.info)

[www.tactic-art.info](http://www.tactic-art.info)

**Merzouga** Since 2002 computer musician Eva Pöpplein and electric bassist Janko Hanu-shevsky have been working together as a duo, performing free improvised music and composing music for radio, film and theatre. The fusion of mechanically prepared and unprepared bass guitar with live-electronics and a large exotic variety of field-recordings form the duo's characteristic sound.

Commissioned works include compositions a.o. for German nationwide public radio Deutschlandradio Kultur, Deutschlandfunk, Münchner Volkstheater, Hebbel am Ufer Theater Berlin, Staatstheater Kassel and Akademie Musiktheater heute. In 2011 they were awarded the Prix Marulić 2011/Documentary Category for their piece „Milomaki – Oblivion and Disappearance“ (Deutschlandfunk 2011).

[www.merzougamusic.com](http://www.merzougamusic.com)

[www.myspace.com/merzougamusic](http://www.myspace.com/merzougamusic)

Foto: © Jörg Küster | [www.joergkuester.com](http://www.joergkuester.com)

**Andreas Bick** was born in 1964 in Marl, Lower Saxony, Germany. His development as a composer bypassed colleges and academies of music; he taught himself to play the guitar and acquired the necessary theoretical knowledge alone. In 1983, he moved to Berlin, where he found his way into the rock scene, playing and performing for several years with underground bands. At the same time, he worked as a sound engineer and music producer at various recording studios. It was also at this point that he made his first experimental sound pieces. Between 1992 and 1996, he took on an educational role in the hip-hop scene, establishing the model project "Hip Hop Mobil". He has organized musical exchange projects with the Goethe Institute in Cameroon and the City of Los Angeles; he has taught classes on a range of professional training programs; and he has published texts on alternative pedagogical concepts in the field of hip-hop culture. His debut as a composer of film music came in 1996 with the production of the theme music for the television series Sperling; the pilot directed by Dominik Graf was awarded the Adolf Grimme Prize and Andreas Bick's soundtrack was nominated for the Rolf Hans Müller Prize. Since then, he has composed for numerous cinema and television films and for several television series including the extremely successful "Berlin Berlin", which won the International Emmy Award in 2004. Andreas Bick also makes sound compositions and radio play soundtracks for various German radio broadcasters. Between 2000 and 2003, he worked on a triptych of sound art pieces on pattern-forming processes in nature. In 2000, dripping was awarded WDR's Prix Ars Acustica, and in 2002, windscapes won the Karl Sczuka Förderpreis. 2007 he finished the works fire pattern and frost pattern that were awarded the first radio and sound art prize at the Phonurgia Nova competition. frost pattern received an honorary mention at the 35th International Competition of Electroacoustic Music and Sonic Art at Bourges 2008 as well. The composition chronostasis won a Silver World Medal at the New York Festivals Awards 2009 in the category „best sound“. Apart from that Andreas Bick wrote music for dance choreographies of Ismael Ivo premiered at the Venice Biennale and at Paestum Festival Naples. As an adapter, director and composer he produced a radioplay based on the book A Lover's Discourse, Fragments by Roland Barthes.

**Katie O'Looney** is an improvising sound and visual artist based in Kerry. Born in Killarney. She has recorded and toured in USA, Japan and throughout Europe with many musicians over the past 30 years primarily as a drummer with groups such as Elliott Sharp's Carbon, Bite Like a Kitty(all woman rock band), Better Than Death (hard rock double drummers), Details at Eleven(experimental progressive 80's NY band) with Lin culbertson currently of White Out,Dustbreeders(noise band from France) Zar( Duo with keyboardist Jo Thirion), Raeo, (Barcelona group with Mark Cunningham) as well as many wonderful improvising musicians among them Zeena Parkins, Kato Hideki, John Zorn's Cobra for 10 drummers (**Moma**), Tenko, Davey Williams, George Cartwright, Dennis Rea, and Elliott Sharp. Collaborations include work with Dancers and experimental filmmakers. Film score for Rose Lowder's Quid pro quo which has been shown worldwide in venues such as the Louvre, MOMA, and major experimental film festivals. She recieved a BS in art degree from Skidmore in Saratoga Springs, NY. She has lived in New York, Paris,and the Dordogne in France. Her paintings have been in exhibitions in France,Spain, Japan and USA and Ireland

2011 performances include a solo at the Just Listen Festival in (Cork/Limerick) with a soon to be released cd on Far Point Recordings and as a guest with Strange Attractor in the Crawford Art Gallery.

Having lived in the countryside for more than 20 years I must say nature is my greatest source of inspiration, and then reading about the universe we live in.

### **Kevin Tuohy**

is a multi-disciplinary artist based in Cork, interested in the interconnectedness of ideas, senses and elements. Sound work uses a low-fi or no-fi approach, found equipment, acoustics, feedback, live loops and live performance. Exploring the origins and physical perception of sound. Sometimes uses the pseudonym New Air Chaos, a project investigating the human instinct to personify Nature as a friend or enemy, as an active and sentient force capable of causing chaos for humans. Research associate with NOTSUKO Technologies. My current practice is focussing on structures, elements, perception and the generation and acceptance of value - using sound, found equipment and materials, drawing, painting, and other research to make works which respond to and question their environment. The interaction of people and materials with each other and their surroundings is defined by underlying and supporting structures. Structures of language and culture; physical embodiments of structure such as urban environments and architecture; administrative structures like a postal system, tax procedures, democracy. These structures are shaped by individual and collective needs, translations of internal processes into tactile form.

What does colour sound like?

[www.notsuko.wordpress.com](http://www.notsuko.wordpress.com)

### **John Godfrey** Electric Guitar

John Godfrey is a composer, improviser, arranger, electric guitarist and pianist. Godfrey studied music at the University of York. He was appointed lecturer in the Department of Music at University College Cork in 1992. His work was originally influenced by the Hague School and more recently by experimental music. His recent music mainly comprises minimalist, spatially-distributed sine-tone soundscapes, sometimes incorporating live improvisation and/or live and interactive electronics; he also composes for instrumentalists. A selection of his works are available on CD with various labels, most recently Cantaloupe. Godfrey and fellow York graduate James Poke co-founded the new-music group Icebreaker in 1989, performing extensively in Europe and America and releasing several CDs. Since 1997 he has been a founder member of The Crash Ensemble, which has performed frequently in Ireland, toured in Europe, USA and Australia, made frequent radio broadcasts and has released a CD on Nonesuch. In July 2008, he co-directed The Quiet Music Festival, where his group, Quiet Music Ensemble, first performed: it has subsequently appeared at several major events in Ireland including the Dublin Electronics Art Festival 2009, and in October 2010 gave a live radio broadcast on Lyric FM's Nova programme, with special guest David Toop. Godfrey makes frequent appearances as a free improviser, both solo and in ensemble. He has worked with renowned improvisers including Pauline Oliveros and David Toop, and often performs with members of the Quiet Music Ensemble and with the Cork-based SoundArt/improvisation duo Quiet Club.

**Ed Devane** (a.k.a.) Withering Zithering is a recording / improvising project based around the music of home-made zither instruments played with a variety of extended techniques. Meditative and sombre music made for late night listening, staring out the window and general elsewhere-ness.

A debut album is forthcoming on Forwind Recordings in 2012.

[www.soundcloud.com/withering-zithering](http://www.soundcloud.com/withering-zithering)

<http://www.eddevane.com>

<http://soundcloud.com/withering-zithering>

<http://stop-run-music.com/>

**Claire Guerin** is a visual artist, performance artist and co-creator of the Guesthouse art space in Cork city ([www.theguesthouse.ie](http://www.theguesthouse.ie)). Claire Guerin graduated from the Crawford College of Art&Design in 2006, obtaining the Crawford purchase prize for her video 'diary reading'. From 2006-2011 she co-created events in the Guesthouse space (Tuesday Lunch, Safehouse, Clubhouse, Flickswitch..), as well as programming and collaborating on various other projects. Since 2009 she has experimented with VJing which allows her to both perform and use video live. She has performed live video mixes in support of The Quiet Club, MERSK, Ten Past Seven, Doshy, Deerhoof, Carried by Waves, Kevin Blake, Toby Kaar and Psymonok (and many more). Guerin also performed for Art Plant in Tokyo and in the Vox in Brighton in 2009, in 2010 she created a video piece for Ar+=Adding while on residency in Szczecin Poland.

[www.youtube.com/claireguerin](http://www.youtube.com/claireguerin)



Ed Devane



Tom Lawrence



Andreas Bick



Kevin Tuohy+Liam Slevin



Harry Moore



David Stalling+Anthony Kelly



The Quiet Club



MERSK



Merzouga



Karen Power



Jeff Weeter



Francis Heery



Robin Parmar



Gunter Berkus



Katie O'Looney